

# Maine Home

January/February 2010

+ DESIGN



## Cargotecture Comes to Maine

Living inside shipping containers  
on Blue Hill Bay



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\$5.95

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**Seth Wescott**  
At home on Sugarloaf Mountain

## Jo Ellen Stammen

I love to bring light and color into people's homes. Working as an artist and illustrator for years I thought art had to look or be a certain way, especially because I was so busy meeting deadlines and illustrating the ideas of others. I was also busy being a full-time mom. When my youngest went off to college, I began to explore and expand, finally returning to an original love for interior design and decorative art. Rugs became my new canvas and a way for me to combine my narrative sensibility, a desire to go big, and a heart to create a more affordable, functional form of art."

For more Jo Ellen Stammen:  
joelieoosigns.com

*Fox & Vine Blue*, 2007, 100% hand-hooked wool, 5' x 8' (also available in 8' x 11') (below, left)

*Rabbit Run Runner*, 2007, 100% hand-hooked wool, 2.5' x 8' (also available in 5' x 8' and 8' x 11') (below, right)



*Hand-Stitched Needlepoint*, 1991, wool, 10' x 14' (far left)

*Entry Runner*, 2008, Nepalese wool, 4' x 15' (left)

## Tim Van Campen

I like to think of my art as a meditative blending of textures and architectural themes into a tranquility of color and design. The carpets are decorative but not without sophistication. Most of the work's inspiration is derived from nature, the beauty and ever-changing weather of Maine; from fireflies to icy riverbanks the enjoyment of the landscape is a visual treat that stimulates my creative energy."

For more Tim Van Campen: [vandcampen.com](http://vandcampen.com)

For more information, see Resources on page 90.

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